

# Two-Octave Scales and Arpeggios

## C Major Scale

I 2      0      III 1      V 2      VII 0 1 x2 3      0 2 1 0 2

Two-octave C Major scale in bass clef. The first octave starts on C2 (2nd fret) and the second octave starts on C3 (open string). Fingering is indicated by numbers 1-4 and 0 for natural. Chord symbols I, III, V, and VII are placed above the notes.

Arpeggio

V 4      III 4      I 4      I 2 0      V 4 2      3 1 2 0      3 2 4 0 1

D G

Two-octave C Major arpeggio in treble clef. The first octave starts on C4 (open string) and the second octave starts on C5 (3rd fret). Fingering is indicated by numbers 1-4 and 0. Chord symbols V, III, and I are placed above the notes. The chord symbols D and G are placed below the notes.

## C Melodic Minor Scale

1/2 4      I 1      III 1      V 1 0 1 x2 3 3 1 0 2 1 0 2

Two-octave C Melodic Minor scale in bass clef. The first octave starts on C2 (2nd fret) and the second octave starts on C3 (open string). Fingering is indicated by numbers 1-4 and 0. Chord symbols I, III, and V are placed above the notes.

Arpeggio

V 4      III 4      1/2 4      1/2 4 0 4 1      3 1 3 0      3 1 4 0 1

D G

Two-octave C Melodic Minor arpeggio in treble clef. The first octave starts on C4 (open string) and the second octave starts on C5 (3rd fret). Fingering is indicated by numbers 1-4 and 0. Chord symbols V, III, and 1/2 are placed above the notes. The chord symbols D and G are placed below the notes.

## G Major Scale

I 2      III 1 4      V 1/2 1 4 3 4      V 1/2 1 4      III 4      I 4      0      III 1      V 1/2 1 4

Two-octave G Major scale in bass clef. The first octave starts on G2 (3rd fret) and the second octave starts on G3 (open string). Fingering is indicated by numbers 1-4 and 0. Chord symbols I, III, V, and V1/2 are placed above the notes.

Arpeggio

III 4      I 4      I 2      IV 4 1      VI 3 IV 1 4 0      I 0

D G

Two-octave G Major arpeggio in bass clef. The first octave starts on G2 (3rd fret) and the second octave starts on G3 (open string). Fingering is indicated by numbers 1-4 and 0. Chord symbols III, I, IV, VI, and I are placed above the notes. The chord symbols D and G are placed below the notes.

## G Melodic Minor Scale

1/2 4      0 I 1 0      III 1      V 1/2 1 4 3 4      V 1/2 1 4      III 4      2 0

Two-octave G Melodic Minor scale in bass clef. The first octave starts on G2 (3rd fret) and the second octave starts on G3 (open string). Fingering is indicated by numbers 1-4 and 0. Chord symbols I, III, V, and III are placed above the notes.

Arpeggio

I 2      1/2 4      1/2 4 0 0 2 1      VI 3 IV 1 4 0      1/2 0 1

D G

Two-octave G Melodic Minor arpeggio in bass clef. The first octave starts on G2 (3rd fret) and the second octave starts on G3 (open string). Fingering is indicated by numbers 1-4 and 0. Chord symbols I, 1/2, VI, and I are placed above the notes. The chord symbols D and G are placed below the notes.

## Two-Octave Scales and Arpeggios

### D Major Scale

**Bass Clef:** I 0, III 2, V<sub>1/2</sub> 1, IX 4 0 1 1 x2 3 x2 3, VII 1 0 3 1 0 1 3

**Treble Clef:** V<sub>1/2</sub> 4, III 4, I 4, Arpeggio I IV 0 4 1, IX 2 3 2 0 x2 0, \*Forked fingering. 3 2 0 x2 0, IV 1 4 0

**Chords:** A D, D G

### D Melodic Minor Scale

**Bass Clef:** I 0, III 2, V 2, IX 4 0 1 1, IX<sub>1/2</sub> VII 2 1 0 2 1 0

**Treble Clef:** V 4 2 4 1, III 4 1, I 2, Arpeggio I IV 0 2 1, IX 2 3 2 0 2 0, IV 1 2 0

**Chords:** A D, G D

### A Major Scale

**Bass Clef:** I 0, 1/2 I 1 1 4, III 2 4, V<sub>1/2</sub> 1 4, VII<sub>1/2</sub> 1 2, V<sub>1/2</sub> 4, III 1 4 2 4, I 1 4

**Treble Clef:** 1/2 I 1 4, Arpeggio I IV 0 1 1, VII 3 1 4, V<sub>1/2</sub> 4 1, IV 1, IV I 1 4 0

**Chord:** A

### A Melodic Minor Scale

**Bass Clef:** I 0, 1/2 I 1 1 4, III 1 4, V<sub>1/2</sub> 1 4, VII<sub>1/2</sub> 1 2, V 4, III 2 4 1 4, I 1 4

**Treble Clef:** I 4, Arpeggio I IV 0 2 1, VII 3 1 3, V<sub>1/2</sub> 3 3 1, IV 1 2 0

**Chords:** E A, D G, E

# Two-Octave Scales and Arpeggios

## E Major Scale

I 0  
 1/2 I 1 1  
 1/2 II<sub>1/2</sub> 1  
 IV 2 4  
 II<sub>1/2</sub> 4  
 1/2 I 2 4

### Arpeggio

I 4 1 4  
 1/2 I 4  
 I 0  
 III 4 2 4  
 IV 4  
 4 III 2  
 III 2  
 I 1

## E Melodic Minor Scale

I 0 2  
 1/2 I 1 1 4 0  
 II<sub>1/2</sub> 1  
 IV 2 4  
 III 4 4 1  
 I 4

### Arpeggio

I 0  
 III 4 1 4  
 IV 4 4 1 4  
 III 4 1 4  
 I 1

## B Major Scale

1/2 I 2 4 1  
 1/2 I 4 1 1 4  
 1/2 II<sub>1/2</sub> 1 4 1 4  
 V 1 2 1 3  
 VI<sub>1/2</sub> 3  
 VII<sub>1/2</sub> x2 3  
 VI<sub>1/2</sub> 3  
 V 1 2 1 4 1  
 II<sub>1/2</sub> 4

### Arpeggio

1/2 I 2 1 4 1 1 4  
 1/2 I 4 1 4  
 1/2 I 1 4  
 I 1 4  
 VI<sub>1/2</sub> 3  
 I 1 4 1  
 II<sub>1/2</sub> 2 1  
 V 2 1  
 III 4 1  
 II<sub>1/2</sub> 1 4 1  
 I 1

A D G 4 3 4 1 2  
 V<sub>1/2</sub> VII<sub>1/2</sub> V<sub>1/2</sub>

## B Melodic Minor Scale

I 1  
 1/2 II<sub>1/2</sub> 1 4 1 4  
 IV 1 4 1 3  
 VI<sub>1/2</sub> 3  
 VII<sub>1/2</sub> x2 3 1 2  
 VIII 2  
 VI<sub>1/2</sub> 1 4  
 IV 1 4  
 II<sub>1/2</sub> 4

### Arpeggio

I 1  
 III 4 1 4  
 IV 4 4 1 4  
 I 1  
 III 4 1 4  
 IV 4 4 1 4  
 III 4

E A D x2 3x2 E

## Two-Octave Scales and Arpeggios

### A<sup>b</sup> Major Scale

I 1/2 I 1/2 I 1/2 I 1/2 III V VI<sup>1/2</sup> V III 1/2  
 4 1 4 1 2 1 0 1 2 1 4 x2 3 4 2 1 4

### Arpeggio

1/2 I 1/2 I 1/2 I II III<sup>1/2</sup> V 1 3 V III<sup>1/2</sup> III<sup>1/2</sup> II  
 4 0 4 1 4 2 1 4 2 1 1 1 4 1 3 1 4 1 1 1 2

E A D G

### G<sup>#</sup> Melodic Minor Scale

I 1/2 I 1/2 I 1/2 I 1/2 II<sup>1/2</sup> V VI VI<sup>1/2</sup> IV III<sup>1/2</sup> 1/2  
 4 2 1 4 1 1 1 4 0 1 4 1 4 1 4 x2 3 1 4 2 4 1 4 1

### Arpeggio

I 1/2 I 1/2 I 1/2 I II III IV VI IV III II  
 4 1 1 4 1 4 1 1 4 2 4 2 2 4 2 3 2 4 2 2 4 2

E A D G E

### E<sup>b</sup> Major Scale

1/2 III V VII VIII<sup>1/2</sup> X  
 1 0 1 1 4 0 1 1 3 x2 3 1 3 1 3 1

### Arpeggio

V III 1/2 IV VI IV III X  
 4 4 4 0 1 0 2 2 3 2 0 1 3 2 0 1

D G

### E<sup>b</sup> Melodic Minor Scale

1/2 I 1/2 I 1/2 III V VI<sup>1/2</sup> VIII<sup>1/2</sup> X X<sup>1/2</sup> VI<sup>1/2</sup> V  
 1 4 4 1 2 4 1 4 1 4 1 3 1 3 x2 3 1 2 1 3 1 4 1

### Arpeggio

II<sup>1/2</sup> 1/2 I 1/2 II<sup>1/2</sup> VI<sup>1/2</sup> VIII V VIII X VIII  
 4 1 4 1 4 2 1 4 4 4 1 4 3 1 2 3 2 1 3 3 2 1 3 3 2 1 3

A D G

