

Three - Octave Scales and Arpeggios

C Major Scale

Two staves of music for the C Major scale. The top staff shows the scale ascending and descending with fingering numbers (1-4) and fret numbers (II, III, IV, V, VI, VII, VIII, IX). The bottom staff shows the arpeggio with the word "Arpeggio" above it, including fingering and fret numbers.

C Melodic Minor Scale

Two staves of music for the C Melodic Minor scale. The top staff shows the scale ascending and descending with fingering numbers and fret numbers (II, III, IV, V, VI, VII, VIII, IX). The bottom staff shows the arpeggio with the word "Arpeggio" above it, including fingering and fret numbers.

G Major Scale

Two staves of music for the G Major scale. The top staff shows the scale ascending and descending with fingering numbers and fret numbers (I, III, IV, V, III). The bottom staff shows the arpeggio with the word "Arpeggio" above it, including fingering and fret numbers.

G Melodic Minor Scale

Two staves of music for the G Melodic Minor scale. The top staff shows the scale ascending and descending with fingering numbers and fret numbers (I, III, IV, V, III). The bottom staff shows the arpeggio with the word "Arpeggio" above it, including fingering and fret numbers.

Three - Octave Scales and Arpeggios

D Major Scale

III 2
0 1
4 1
III
V 1
1 1
V VII IX
4 4 4
VII 1
IX 1
4 4 4
VI 3
VI

Arpeggio
III 3
III V
2 1 3
VIII x4
III 4
1
0 2
I

D Melodic Minor Scale

III 2
0 1
4 1
III
V 1
1 1
V VII IX
4 4 4
VIII 3
VIII x4
III 4
1
0 2
I

Arpeggio
III 3
III V
2 1 3
VIII x4
III 4
1
0 2
I

A Major Scale

I 1
1 1
4 4
III 1
V 1
VII 1
3 4 3
III 4
1 3
III

Arpeggio
I 1
I IV VII
1 1 1
4 4
IV 1
I 1
I

A Melodic Minor Scale

I 1
1 1
4 4
III 1
V 1
VII 1
3 4 3
III 4
1 3
III

Arpeggio
I 1
I IV VII
1 1 1
4 4
IV 1
I 1
I

Three - Octave Scales and Arpeggios

E Major Scale

Scale: IV 2, 1, 1, 3, 3 1 3, 1 4 4 4, VII 1 3. Fret numbers: I, IV, VII, X.

Arpeggio: IV 3, 4, 2, 1 1, 2 1, IX x4, IV 4 1, 2. Fret numbers: IV, VI, IX, IV.

E Melodic Minor Scale

Scale: IV 2, 1, 1, 3, 3 1 3, 1 4 4 4, VII 1 3. Fret numbers: I, IV, VII, X.

Arpeggio: IV 2, 4, 2 1, 2 1, IX x4, IV 4 1, 2. Fret numbers: IV, VI, IX, IV.

B Major Scale

Scale: I 2 4, 4, 2, 2 1, 2 1, VII 1, 4 4 4, IV 3. Fret numbers: I, III, V, VII, IV.

Arpeggio: I 3, 4, 4, 4, 4, I 4, 4. Fret numbers: I, III, VI, VI, I.

B Melodic Minor Scale

Scale: I 2 4, 4, 2, 2 1, 2 1, VII 1, 4 4 3, VI 3, III 3. Fret numbers: I, III, V, VII, VI, III.

Arpeggio: I 2 4, 4, 4, 4, I 4, 4. Fret numbers: I, III, VI, VI, I.

Three - Octave Scales and Arpeggios

A^b Major Scale

Scale: I 1 4 4 III 1 V 1 VII 3 4 3 III 4
Arpeggio: I 1 IV 1 VII 1 4 IV 1 I 1

G[#] Melodic Minor Scale

Scale: 1/2 1 3 4 1 3 4 1 II 1 IV 1 VI 1 3 4 3 II 4
Arpeggio: 1/2 1 1 1 III VI 4 III 1/2 1

E^b Major Scale

Scale: IV 2 VI 1 VIII 1 X 1 4 4 4 VII 3
Arpeggio: IV 3 IV 2 1 1 IX x4 VI 4 2 1 I

E^b Melodic Minor Scale

Scale: IV 2 VI 1 VIII 1 X 1 4 4 3 IX 3 VI 3
Arpeggio: IV 2 IV 2 1 1 IX x4 IV 4 2 1 I

B^b Major Scale

Scale: B^{\flat} Major Scale. Fingerings: I 2 4, 4, 4, 4, III 1, V 1, VII 1, 4, 4, 4, IV 1 3. Positions: I, II, III, IV, V, VI, VII, VIII. Arpeggio: I 3, 4, 4, 4, 4, I 2 4, III 1, VI x4, I 4, 4.

B^b Melodic Minor Scale

Scale: B^{\flat} Melodic Minor Scale. Fingerings: I 2 4, 4, 4, 4, III 1, V 1, VII 1, 4, 4, 3, VI 3, III 3. Positions: I, II, III, IV, V, VI, VII, VIII. Arpeggio: I 2 4, III 1, VI x4, I 4, 4.

F Major Scale

Scale: F Major Scale. Fingerings: V 2, 3, VII 1, IX 1, XI 1, 4, 4, 4, VIII 3. Positions: I, III, V, VII, IX, XI, VIII. Arpeggio: V 3, VII 1, IX 1, XI 1, X 3, V 4, I 3, 4, 4, 4, I 2 4, VII 1, VIII 3.

F Melodic Minor Scale

Scale: F Melodic Minor Scale. Fingerings: V 2, 3, VII 1, IX 1, XI 1, 4, 4, 3, X 3, VII 3. Positions: I, III, V, VII, IX, XI, VIII. Arpeggio: V 3, VII 1, IX 1, XI 1, X 3, V 4, I 3, 4, 4, 4, I 2 4, VII 1, VIII 3.